

1

00:00:00,000 --> 00:00:12,760

tonight on fact or faked paranormal files what is that it wasn't friendly area

2

00:00:12,760 --> 00:00:18,400

51 is a mecca for UFO sightings don't look now but you're being watched

3

00:00:18,400 --> 00:00:28,400

well up there

4

00:00:28,400 --> 00:00:36,040

I can't see it but I can feel it there's something up here there's a flying

5

00:00:36,040 --> 00:00:41,560

saucer getting a series of lights right there so you see what I'm seeing

6

00:00:41,560 --> 00:00:45,040

what the heck is happening

7

00:00:45,040 --> 00:01:12,320

hey hey man all right well let's get started right away who wants to go

8

00:01:12,320 --> 00:01:18,440

first I have a clip it shows a strange formation in the skies over Utah now

9

00:01:18,440 --> 00:01:23,520

some people believe that UFOs enter our universe by using interdimensional alien

10

00:01:23,520 --> 00:01:28,200

technology that creates a halo effect around our Sun and they say that this

11

00:01:28,200 --> 00:01:32,360

video shows clear evidence of that otherworldly technology at work take a

12

00:01:32,360 --> 00:01:38,880

look look at that you can see the curve shape in the sky wow don't know what to

13

00:01:39,240 --> 00:01:43,640

now the videographer his name is Tony Yates he's standing in this small town

14

00:01:43,640 --> 00:01:48,280

called nibbly he sees this bizarre formation he runs to get his camera he

15

00:01:48,280 --> 00:01:52,240

starts recording immediately all these theories start to circulate that this

16

00:01:52,240 --> 00:01:57,240

could be evidence of an alien portal it's interesting they jump right to that

17

00:01:57,240 --> 00:02:01,640

you know that it might not be something easily explainable right guys I think

18

00:02:01,640 --> 00:02:04,600

that there's a natural explanation for this video and it's just an atmospheric

19

00:02:04,600 --> 00:02:07,120

condition known as a sun dog now take a look at this

20

00:02:07,160 --> 00:02:10,120

sun dogs are actually really cool you guys they're created during very cold

21

00:02:10,120 --> 00:02:14,160

weather they're basically ice crystals drifting in the air at low levels they

22

00:02:14,160 --> 00:02:17,600

act as prisms the light passes through the ice crystals bends and creates

23

00:02:17,600 --> 00:02:21,040

distinct points of illumination often connected by a halo and even this

24

00:02:21,040 --> 00:02:24,720

almost rainbow shape in the center completely natural well given the fact

25

00:02:24,720 --> 00:02:27,000

that it's in the middle of winter I mean we know for a fact that it's cold

26

00:02:27,000 --> 00:02:30,480

outside just look at all the snow on the houses so I think a sun dog would be a

27

00:02:30,480 --> 00:02:33,240

very likely and natural explanation for the anomaly that we're seeing here

28

00:02:33,240 --> 00:02:36,440

although the video is really cool looking I think it's most likely that

29

00:02:36,480 --> 00:02:40,360

there is a natural explanation for it should we move on all right okay who's on

30

00:02:40,360 --> 00:02:48,000

deck I've got one this case comes from my home state of Louisiana in 2001 two

31

00:02:48,000 --> 00:02:52,120

ladies were visiting the allegedly haunted Myrtles plantation in St. Francis

32

00:02:52,120 --> 00:02:57,120

ville when they captured this translucent shape-shifting mist the

33

00:02:57,120 --> 00:03:01,640

witnesses claim that they felt an evil presence and that this spirit then began

34

00:03:01,680 --> 00:03:06,840

chasing them take a look whoa change the shape wow oh that's it right there

35

00:03:06,840 --> 00:03:11,800

in the middle that's crazy how it just disappears and then it reappears now get

36

00:03:11,800 --> 00:03:16,920

this Myrtles is considered one of the most haunted places in America it's got

37

00:03:16,920 --> 00:03:23,600

a tragic 300 year history that includes the Civil War murders hangings it's got

38

00:03:23,600 --> 00:03:28,760

it all now the spirit that most people report is that of Chloe who supposedly

39

00:03:28,800 --> 00:03:33,000

was a slave that was also a mistress to the plantation owner now Chloe was caught

40

00:03:33,000 --> 00:03:38,240

e-dropping in on the family and for punishment they cut off her ear for revenge

41

00:03:38,240 --> 00:03:42,280

she ended up putting poison in a cake that she baked for the family which

42

00:03:42,280 --> 00:03:47,240

killed the wife and the two children the story goes that then she was dragged

43

00:03:47,240 --> 00:03:51,920

from the house and then she was hanged and to this day people report that they

44

00:03:51,920 --> 00:03:56,400

still see the spirit of Chloe and the two children walking the plantation

45

00:03:57,320 --> 00:04:01,480

guests who stay there rarely leave without having some sort of paranormal

46

00:04:01,480 --> 00:04:05,840

experience okay plus we do have to consider the eyewitnesses they both

47

00:04:05,840 --> 00:04:09,960

claim that they saw this shape-shifting mist and that they both felt this

48

00:04:09,960 --> 00:04:14,200

menacing presence I like that let's see what other compelling video we have all

49

00:04:14,200 --> 00:04:17,880

right guys this next clip is really fascinating Darren Jackson was driving

50

00:04:17,880 --> 00:04:21,200

his kids to school when he captured footage of what many people believed to

51

00:04:21,200 --> 00:04:25,840

be the infamous South American ghost sucker known as the Chupacabra take a

52

00:04:25,880 --> 00:04:33,720

look oh my gosh certainly hairless I think there's no doubting this video

53

00:04:33,720 --> 00:04:37,760

isn't fake the question is what are we looking at looks almost identical to the

54

00:04:37,760 --> 00:04:41,960

one that we invest to get in Texas was there any physical evidence like fur or

55

00:04:41,960 --> 00:04:46,120

body fluids or anything that we get subjected to DNA analysis all we have

56

00:04:46,120 --> 00:04:49,720

is just the video and Darren's eyewitness testimony that's true Bill how do we

57

00:04:49,720 --> 00:04:54,200

know that this just isn't some kind of misidentified canine like a mangy dog or

58

00:04:54,240 --> 00:04:58,040

even a coyote the footage is fascinating but maybe we should get some more

59

00:04:58,040 --> 00:05:03,280

backstory yep guys I have a UFO case that I believe warrants a complete

60

00:05:03,280 --> 00:05:07,680

investigation it was allegedly filmed at the world's most secret military

61

00:05:07,680 --> 00:05:16,440

installation area 51 now this footage surfaced in 1995 and reportedly shows an

62

00:05:16,440 --> 00:05:21,680

actual extraterrestrial craft that is hovering over this top secret airbase

63

00:05:21,720 --> 00:05:28,480

check this out what is that watch the shape of it is it's rotating that's an

64

00:05:28,480 --> 00:05:32,560

erratic flight pattern is it changing shape it almost looks like the darker

65

00:05:32,560 --> 00:05:38,400

part of it is getting larger amazing now reportedly this was shot in 1994 and

66

00:05:38,400 --> 00:05:42,520

secreted off the base by a civilian contractor now he gave it to a former

67

00:05:42,520 --> 00:05:47,080

Air Force employee who then leaked it to the press in the interest of spreading

68

00:05:47,080 --> 00:05:52,760

the truth about UFOs to spread like wildfire I can't explain what it is we're

69

00:05:52,760 --> 00:05:57,600

looking at but it is intriguing yeah I think we have to consider that area 51

70

00:05:57,600 --> 00:06:01,560

is a mecca for UFO sightings I mean some people believe that there's actually

71

00:06:01,560 --> 00:06:06,120

recovered crashed alien craft that are stored there so if this really was

72

00:06:06,120 --> 00:06:10,160

smuggled off the base we could either be looking at some type of reverse

73

00:06:10,160 --> 00:06:14,640

engineered alien technology that we're using now in military craft or it might

74

00:06:14,680 --> 00:06:20,760

actually be an extraterrestrial craft I love it hey UFOs over the skies of area

75

00:06:20,760 --> 00:06:24,680

51 that's hard to beat so let's review everything that we've seen today though

76

00:06:24,680 --> 00:06:29,120

how do you argue with area 51 I'm really partial to the Myrtle's plantation

77

00:06:29,120 --> 00:06:34,120

video and I really love Chupacabra cases but being a photographer the Cajun

78

00:06:34,120 --> 00:06:37,640

ghosts poses some really interesting challenges I'm definitely in for that

79

00:06:37,640 --> 00:06:41,840

Myrtle's plantation has reports of ghostly activity happening over the past

80

00:06:41,880 --> 00:06:46,560

300 years I think that it warrants an investigation so I'm for Myrtle's I'm

81

00:06:46,560 --> 00:06:51,280

in for area 51 well guys you know I've wanted to go to area 51 ever since I was

82

00:06:51,280 --> 00:06:56,520

14 years old and if you want to come with me Austin and Gael and Louisiana

83

00:06:56,520 --> 00:06:59,960

Bill you can take Devin and Lanisha okay well let's go

84

00:07:11,960 --> 00:07:21,160

we're in st. Francisville Louisiana and there's a number of well manicured

85

00:07:21,160 --> 00:07:25,400

plantations but only one is known as America's most haunted and that's the

86

00:07:25,400 --> 00:07:30,880

Myrtle's plantation it was built in 1798 by General David Bradford reportedly

87

00:07:30,880 --> 00:07:35,280

over an ancient Indian burial ground some believe it's forever cursed the

88

00:07:35,280 --> 00:07:40,440

property in 2001 Jody Citron was staying at the Myrtle's for vacation with the

89

00:07:40,440 --> 00:07:45,000

friend of hers they filmed what they believed to be the manifestation of a

90

00:07:45,000 --> 00:07:51,520

ghost of pure evil not only did they record the encounter but they insist that

91

00:07:51,520 --> 00:07:55,760

the ghostly presence was chasing them it's time for us to go in there and find

92

00:07:55,760 --> 00:08:00,880

out if the claims are true or if the legends are merely fake

93

00:08:03,520 --> 00:08:08,400

we're now at Myrtle's plantation to meet Hester Ebbe an historian to get a

94

00:08:08,440 --> 00:08:12,080

firsthand account of all the paranormal activity that surrounds this property

95

00:08:12,080 --> 00:08:16,800

Hester hello it's Bill hey Bill how are you welcome to the Myrtle come right in

96

00:08:16,800 --> 00:08:20,240

let's look around a bit wow

97

00:08:26,120 --> 00:08:29,840

so can you tell us where some paranormal hotspots are around the

98

00:08:29,840 --> 00:08:34,200

property we have the rooms upstairs one in particular is what we call the

99

00:08:34,240 --> 00:08:36,240

Dolls room

100

00:08:37,080 --> 00:08:40,600

that is a very good space because the children sometimes will give you a little

101

00:08:40,600 --> 00:08:47,600

hug in that area we also have the bridgeway a lot of activity goes on here

102

00:08:47,600 --> 00:08:53,280

whether it's a footstep or cry now we've heard about these spirits that may be

103

00:08:53,280 --> 00:08:57,560

trapped in one or two of the mirrors can you tell us about that and how that

104

00:08:57,560 --> 00:09:02,240

occurred come over let me show you okay it was believed that whenever anyone died

105

00:09:02,280 --> 00:09:05,440

on the plantation grounds all the mirrors were to be covered with a black

106

00:09:05,440 --> 00:09:09,680

cloth and remain covered until well after the burial they believe that the

107

00:09:09,680 --> 00:09:13,160

mirrors weren't covered a spirit from a deceased soul would be trapped in the

108

00:09:13,160 --> 00:09:18,400

mirror by being a reflection where these hand prints are faces of two small

109

00:09:18,400 --> 00:09:23,840

children very often appear in the mirror that area very often appears red in

110

00:09:23,840 --> 00:09:29,320

photographs now based on our research we found that there were 10 murders a

111

00:09:29,360 --> 00:09:33,200

room were to have taken place on this property is that true it is true that

112

00:09:33,200 --> 00:09:37,760

10 murders took place here those people are still seen and heard here mr. William

113

00:09:37,760 --> 00:09:42,360

winter on the home he was a lawyer from st. Louis and he was in the gentleman's

114

00:09:42,360 --> 00:09:46,240

parlor teaching his son someone wrote out a gentleman to see the lawyer of

115

00:09:46,240 --> 00:09:50,080

course he went out to see who needed him and whoever was waiting shot him in the

116

00:09:50,080 --> 00:09:55,000

chest he made it to the 17th step on this staircase and he died there in his

117

00:09:55,000 --> 00:09:59,260

wife Sarah's arms we're bed and breakfast and overnight guests that

118

00:09:59,260 --> 00:10:04,520

stay on this side of the home still hear the sound of his wife's cry they hear

119

00:10:04,520 --> 00:10:08,240

the footsteps and they hear this front door slam

120

00:10:08,240 --> 00:10:13,360

Esther thank you so much for your time so welcome hope you see something thanks

121

00:10:13,360 --> 00:10:17,640

Esther we have so much to go off of it's amazing you guys ready to get to work

122

00:10:17,760 --> 00:10:19,760

ready

123

00:10:22,600 --> 00:10:26,220

so now we're gonna meet eyewitness Jodi Settran who captured the video in

124

00:10:26,220 --> 00:10:31,840

question to hear her personal account of what she thinks she saw that night Jodi

125

00:10:31,840 --> 00:10:37,560

yes hi hi Bill this is LaNisha and this is Devon nice to meet you could you

126

00:10:37,560 --> 00:10:43,320

lead us to that location I love to this whole plantation is kind of creepy there's

127

00:10:43,360 --> 00:10:49,440

a lot of ghosts this looks familiar so this is pretty much where you were filming

128

00:10:49,440 --> 00:10:56,360

the night yes so some people would say that you captured fog on film what would

129

00:10:56,360 --> 00:11:01,480

you say you captured I feel like I caught energy forming into an apparition it

130

00:11:01,480 --> 00:11:06,880

was like you could see the swirling and then when I opened up the camera lens

131

00:11:06,880 --> 00:11:11,320

that's when I could see it on my video it's it's really terrifying now how

132

00:11:11,360 --> 00:11:14,120

would you describe it did it feel like something that you could touch or did it

133

00:11:14,120 --> 00:11:20,680

seem flat it pulsed and it kept moving and growing and shifting I was in fear

134

00:11:20,680 --> 00:11:26,640

I was terrified like it wasn't friendly it was so scary Jodi would you mind if we

135

00:11:26,640 --> 00:11:31,040

borrowed your camera for our tests oh absolutely perfect thank you thank you

136

00:11:31,040 --> 00:11:34,280

alright she's giving us a lot to think about you guys let's get the rest of our

137

00:11:34,280 --> 00:11:37,560

gear and let's get set up all right let's go

138

00:11:38,280 --> 00:11:43,640

now we're at the exact same vantage point that Jodi said she shot the original

139

00:11:43,640 --> 00:11:46,720

video now because the video was shot over 10 years ago the foliage in the

140

00:11:46,720 --> 00:11:51,560

area has changed quite a bit you know what guys fog is so common in this area

141

00:11:51,560 --> 00:11:55,400

with all this high humidity it can like seemingly just come out of nowhere the

142

00:11:55,400 --> 00:11:59,720

humidity is about 72% in climbing you know what that gives me a really good

143

00:11:59,720 --> 00:12:03,080

idea you know how when you're in the car on a hot summer's day and it's air

144

00:12:03,120 --> 00:12:06,880

condition and you step out of the car and your sunglasses start to fog up yes

145

00:12:06,880 --> 00:12:12,840

I think that's what we might be seeing in our original video if she wasn't a

146

00:12:12,840 --> 00:12:16,240

cool area and came out here brought her lens out maybe that's the closest we're

147

00:12:16,240 --> 00:12:19,320

gonna get to mimicking the conditions she was in why don't we go back to the

148

00:12:19,320 --> 00:12:22,640

truck cool the camera down and once it's all nice and chill we'll come back out

149

00:12:22,640 --> 00:12:31,760

and run the experiment okay let's freeze this thing the only thing is

150

00:12:31,760 --> 00:12:35,200

we're gonna have to move really fast once we get out of this truck and get to

151

00:12:35,200 --> 00:12:40,000

our vantage point all right you guys you think it's cold enough you ready to go

152

00:12:40,000 --> 00:12:41,760

do it

153

00:12:41,760 --> 00:12:46,400

go go go

154

00:12:46,400 --> 00:12:50,120

oh look at that

155

00:12:55,840 --> 00:12:59,960

Jodi may have had her camera in an air-conditioned car right before she shot

156

00:13:00,000 --> 00:13:03,880

the video in question maybe the anomaly we're seeing in the videos actually just

157

00:13:03,880 --> 00:13:09,960

condensation due to a quick change in temperature let's freeze this thing

158

00:13:09,960 --> 00:13:14,200

all right you guys you think it's cold enough you ready to go do it

159

00:13:14,200 --> 00:13:19,600

let's do it go let's go

160

00:13:21,040 --> 00:13:25,080

oh my gosh I mean look what it's doing it's condensing right away but you know

161

00:13:25,080 --> 00:13:28,480

what it's sort of uniform across the lens you know it's really hard to see

162

00:13:28,520 --> 00:13:33,640

anything at all look here the trees in Jodi's video are totally without any

163

00:13:33,640 --> 00:13:38,560

sort of missed around them in our video everything is sort of missed it over

164

00:13:38,560 --> 00:13:42,720

this would have been you know and believable natural explanation but

165

00:13:42,720 --> 00:13:48,760

based on what we're seeing here I think that we fit bullseye I say we should move

166

00:13:48,760 --> 00:13:52,560

on to our next experiment yep good move there may actually be a natural

167

00:13:52,560 --> 00:13:56,720

explanation to the apparition however we think it's something that's exterior of

168

00:13:56,760 --> 00:14:01,600

the lens itself and that's what we're gonna test next I'm beginning to think

169

00:14:01,600 --> 00:14:06,800

that a perfect storm of humidity and a windy vortex may be responsible for what

170

00:14:06,800 --> 00:14:11,960

we see in Jodi's video you know what guys in areas of high humidity like where

171

00:14:11,960 --> 00:14:16,400

we are now particulars can get suspended in the airport long enough to create

172

00:14:16,400 --> 00:14:20,000

what looks like a cloud well you guys I know if we put all these fans in the

173

00:14:20,000 --> 00:14:24,400

perfect circle we can create a kind of tornado and then we can put fog on top

174

00:14:24,440 --> 00:14:28,120

of this fan and it will shoot up in a swirling circle and hopefully create that

175

00:14:28,120 --> 00:14:33,320

changing shape that we were seeing in Jodi's video for our next test we're

176

00:14:33,320 --> 00:14:37,760

gonna be using a fogger in combination with our wind vortex that we created with

177

00:14:37,760 --> 00:14:41,120

the fans here I think we have a pretty good chance of having a much closer

178

00:14:41,120 --> 00:14:46,160

match to Jodi's video this time Bill ready I'm ready give us some fog in three

179

00:14:46,160 --> 00:14:52,440

two one fog vortex here it comes

180

00:14:54,440 --> 00:14:57,440

does it look good

181

00:14:57,960 --> 00:15:06,760

yeah okay I'm on the way okay there it is the vortex definitely is helping it's

182

00:15:06,760 --> 00:15:10,160

not like it was before which is naturally spread out the rocks around here

183

00:15:10,160 --> 00:15:13,840

but the problem is it's not staying contained right nothing that I'm

184

00:15:13,840 --> 00:15:17,000

noticing here you guys is that the leaves aren't moving in Jodi's video and if

185

00:15:17,000 --> 00:15:21,040

there was a vortex the leaves would be moving we're still not satisfied with

186

00:15:21,080 --> 00:15:25,960

results but this experiment did give us an idea maybe the apparition that we're

187

00:15:25,960 --> 00:15:31,440

seeing in Jodi's original video is light being reflected off fog you know

188

00:15:31,440 --> 00:15:34,920

anything could be illuminating that fog it could be car headlights it could be a

189

00:15:34,920 --> 00:15:39,320

flashlight could be anything let's use the industrial fogger create a dense fog

190

00:15:39,320 --> 00:15:43,440

and use different light sources to see if they can recreate what we see in Jodi's

191

00:15:43,440 --> 00:15:47,840

original video well I'll operate the fogger make sure we have a nice thick

192

00:15:47,880 --> 00:15:51,520

dense stream of fog like you see in a really heavy foggy day out here and I'll

193

00:15:51,520 --> 00:15:54,880

be back at our vantage point with this camera and I'm gonna be responsible for

194

00:15:54,880 --> 00:15:57,960

the lighting sounds good

195

00:16:02,680 --> 00:16:06,920

the fogger is ready go ahead and fire it up

196

00:16:10,600 --> 00:16:17,600

three two one

197

00:16:18,160 --> 00:16:25,720

how's it looking you guys underwhelming yeah you know I'm not picking it up in

198

00:16:25,720 --> 00:16:30,320

the monitor at all hold on there it is oh you know what now that the fog is

199

00:16:30,320 --> 00:16:35,920

dissipating a bit I can see it you know what the problem is if I move my light

200

00:16:35,920 --> 00:16:39,600

you can see the beam I think it's safe to say after seeing the results we can

201

00:16:39,600 --> 00:16:44,720

eliminate flashlights without doing a side-by-side comparison instead of using

202

00:16:44,720 --> 00:16:49,400

a flashlight why not use only the cameras built in IR line all right then

203

00:16:49,400 --> 00:16:53,760

let's try that one let's go ahead and repeat it right now hey Devin give us

204

00:16:53,760 --> 00:17:01,480

another blast of that fog fogging oh wow look at it that looks a lot better it's

205

00:17:01,480 --> 00:17:04,840

definitely looking a lot better hey Devin why don't you come on back sounds

206

00:17:04,840 --> 00:17:10,960

good here is the original footage you guys all right play back you know this

207

00:17:10,960 --> 00:17:14,640

one right away is looking good look at that it looks like it's moving almost

208

00:17:14,680 --> 00:17:18,320

through the woods like once the fog starts to dissipate it looks pretty good

209

00:17:18,320 --> 00:17:22,880

no two fog clouds are ever going to be alike so maybe this is proof of concept

210

00:17:22,880 --> 00:17:30,040

I think it is possible that it was natural fog humidity due in the air but

211

00:17:30,040 --> 00:17:34,200

it's not perfect on our test because we can't replicate mother nature but that's

212

00:17:34,200 --> 00:17:38,680

not to say that what we're looking at here is a fog I mean we can't forget that

213

00:17:38,680 --> 00:17:43,080

Mertis plantation has a history of being one of the most haunted locations in

214

00:17:43,320 --> 00:17:46,880

America maybe there's something to that maybe it's revealing itself and we're

215

00:17:46,880 --> 00:17:51,720

seeing in the proof in this video the murals plantation is considered one of

216

00:17:51,720 --> 00:17:56,040

the most haunted places in America and given us 300 year history of paranormal

217

00:17:56,040 --> 00:18:01,200

activity I think it's time that we conduct our own night investigation

218

00:18:02,440 --> 00:18:06,180

cameras are now in place we have four monitors here for each one of our

219

00:18:06,180 --> 00:18:10,560

cameras we've got one full spectrum cam in the main corridor monitoring the 17th

220

00:18:10,600 --> 00:18:15,280

step we've also got one over at the bridge one in the doll room and one at

221

00:18:15,280 --> 00:18:19,240

the vantage point where the original video was shot when that 17th step where

222

00:18:19,240 --> 00:18:23,240

William winter passed away I'm gonna be setting up an accelerometer if there's

223

00:18:23,240 --> 00:18:27,240

any activity at all there and any motion associated with it this thing should

224

00:18:27,240 --> 00:18:30,720

pick it up right here and I'll have my handheld thermal imager to measure any

225

00:18:30,720 --> 00:18:34,480

unusual ambient temperature spikes or dips which could be a sign of paranormal

226

00:18:34,480 --> 00:18:40,280

activity let's go green all right let's do it all right let's do it

227

00:18:40,560 --> 00:18:57,040

I'm not seeing any abnormalities but I'm gonna keep looking around

228

00:18:57,040 --> 00:19:08,680

oh I see that child's face in the mirror that they've been talking about

229

00:19:08,680 --> 00:19:17,040

what bill you seem that you see a face I kid you're not I'm looking right at it

230

00:19:25,000 --> 00:19:29,960

oh I see that child's face in the mirror that they've been talking about

231

00:19:29,960 --> 00:19:37,120

bill you seem that you see a face when you shine light into the mirror it reveals

232

00:19:37,160 --> 00:19:43,080

a face on the opposite wall it's really bizarre it looks like a face of a young

233

00:19:43,080 --> 00:19:48,320

child it's nothing like I've seen before I kid you not I'm looking right at it

234

00:19:48,320 --> 00:19:52,760

Lanisha bill is a child's face right now in the main quarter could you get there

235

00:19:52,760 --> 00:19:56,640

as quickly as you can copy that on my way

236

00:19:56,640 --> 00:20:05,800

look to that wall where I'm pointing oh my gosh I see that you know bill let me

237

00:20:05,840 --> 00:20:09,320

get a little closer and get a good shot of this

238

00:20:12,240 --> 00:20:17,000

right Lanisha I'm gonna go to the doll room and I'm gonna record an EVP session

239

00:20:17,000 --> 00:20:19,920

all right perfect I'm gonna take my thermal imager and sweep the entire

240

00:20:19,920 --> 00:20:25,600

grounds bill for Devin I'm gonna go ahead to the 17 step and place the

241

00:20:25,600 --> 00:20:30,760

accelerometer copy that bill careful on those stairs

242

00:20:36,160 --> 00:20:46,680

I'm gonna be heading up the stairs to go to the doll room I'll let you know when

243

00:20:46,680 --> 00:20:51,720

I get there I'm gonna be a quarter to EVP session copy that I see you

244

00:20:55,080 --> 00:21:03,040

I'm now in the doll room the unique thing about the doll room is that it's

245

00:21:03,080 --> 00:21:07,520

reported to be the paranormal hotspot of the entire plantation it's a vortex

246

00:21:07,520 --> 00:21:13,880

paranormal activity and bills in there right now doing an EVP session who are

247

00:21:13,880 --> 00:21:20,000

the people that walk across these floors well

248

00:21:22,000 --> 00:21:28,480

Devin for Lanisha go for Lanisha I'm seeing some activity on the monitor over

249

00:21:28,480 --> 00:21:32,160

by the bridge it looks very similar to the video we got from Jodi

250

00:21:32,360 --> 00:21:37,480

copy that I'm on my way if you're the one that revealed yourself in Jodi's

251

00:21:37,480 --> 00:21:41,480

video come through right now

252

00:21:42,480 --> 00:21:47,240

hey I'm gonna sweep and see if I see anything abnormal

253

00:21:50,240 --> 00:21:54,440

what the heck was that

254

00:21:55,720 --> 00:22:00,280

whoa Bill did you hear that there's something going on here

255

00:22:00,480 --> 00:22:04,840

anything on any camera can you point me in any direction I am seeing the

256

00:22:04,840 --> 00:22:09,160

accelerometer going off on the staircase I can hear it I'm heading down

257

00:22:09,160 --> 00:22:11,520

there now

258

00:22:12,960 --> 00:22:17,640

what was that Lanisha for Devin I've been hearing things out here but I haven't

259

00:22:17,640 --> 00:22:24,600

picked up anything Lanisha my whole monitor just went out William Winter are

260

00:22:24,640 --> 00:22:33,280

you here I'm hearing something on the stairs oh my gosh I can't see it but I

261

00:22:33,280 --> 00:22:40,320

can feel it there's something up here

262

00:22:43,840 --> 00:22:49,080

well how was it down in Cajun country well as you know we want to see

263

00:22:49,080 --> 00:22:53,320

Francisville Louisiana to check out a bit of ghostly video that was recorded at

264

00:22:53,360 --> 00:22:59,280

the historic Myrtles plantation so for our first experiment we theorized that

265

00:22:59,280 --> 00:23:02,240

the camera could have come from an air-conditioned environment like the

266

00:23:02,240 --> 00:23:06,240

inside of a car and condensation could have formed on the lens when it went

267

00:23:06,240 --> 00:23:11,480

from inside the car to outside into the warm humid Louisiana air the problem was

268

00:23:11,480 --> 00:23:14,280

is that the lens completely fogged up and we couldn't see through it at all and

269

00:23:14,280 --> 00:23:18,880

it didn't look like the original video obviously not a match so for the next

270

00:23:18,920 --> 00:23:23,520

test we wanted to see if a windy vortex could have drawn in fog in one

271

00:23:23,520 --> 00:23:28,680

specific area Devin set up a circle of fans in a tight pattern and then I pumped

272

00:23:28,680 --> 00:23:34,880

fog directly into it once it rose above the influence of the fans itself it

273

00:23:34,880 --> 00:23:39,960

would just diffuse not a match so finally we decided to test whether a

274

00:23:39,960 --> 00:23:43,000

random light source shining into the fog would actually create the

275

00:23:43,000 --> 00:23:47,000

manifestation seen in the original video so we use an industrial fogger and a

276

00:23:47,120 --> 00:23:53,280

flashlight but the results we got were just way too diffused so then we decided

277

00:23:53,280 --> 00:23:56,600

to test whether the built-in light from the IR camera would actually illuminate

278

00:23:56,600 --> 00:24:04,160

the fog it gave us a better result and more of a plausible explanation for

279

00:24:04,160 --> 00:24:08,720

what we see in the original but given the 300 year history of paranormal

280

00:24:08,720 --> 00:24:12,880

activity there at Myrtles plantation we decided to do a night investigation and

281

00:24:12,920 --> 00:24:16,840

that's when things really started to happen so we set up three IR cams and

282

00:24:16,840 --> 00:24:20,920

one full spectrum cam throughout the various hotspots on the plantation as I

283

00:24:20,920 --> 00:24:25,120

was combing the property with my thermal camera and my digital camera Bill saw

284

00:24:25,120 --> 00:24:28,880

this crazy thing on the wall so I took out my digital camera and this is what I

285

00:24:28,880 --> 00:24:34,960

captured look at that wow I do I see it it looks like the face of a child right

286

00:24:34,960 --> 00:24:39,160

so with all this going on I went up to the doll room to conduct an EVP session

287

00:24:39,200 --> 00:24:43,560

Bill's conducting his EVP session and I'm monitoring base camp suddenly I hear a

288

00:24:43,560 --> 00:24:47,760

noise and the accelerometer that's sitting all by itself on the 17th step

289

00:24:47,760 --> 00:24:52,760

starts to go off what I radio bill I stopped recording and I run back to the

290

00:24:52,760 --> 00:24:57,760

foyer I could hear the accelerometer going off but when I got there it

291

00:24:57,760 --> 00:25:02,440

ceased get out no it was yeah it stopped well did the EVP session turn up

292

00:25:02,440 --> 00:25:05,800

anything interesting yes it did what you played this clip

293

00:25:05,800 --> 00:25:08,800

why don't you talk

294

00:25:10,800 --> 00:25:18,040

no way are you having fun here holy crap that's like children laughing you have

295

00:25:18,040 --> 00:25:23,680

got to be kidding me there is no kidding here this is a true EVP oh that is

296

00:25:23,680 --> 00:25:28,480

weird and it creepy sounding too it is creepy sounding another really creepy

297

00:25:28,480 --> 00:25:31,520

thing you guys is that it sounds like there's multiple children laughing and

298

00:25:31,560 --> 00:25:36,160

correlates with the story of multiple children being poisoned wow so what do

299

00:25:36,160 --> 00:25:40,440

you think guys the Cajun ghost fact or fate well when you look at the original

300

00:25:40,440 --> 00:25:44,720

video I think we came pretty close to replicating it but we did come away

301

00:25:44,720 --> 00:25:49,280

with our own evidence which strongly suggests that there's paranormal

302

00:25:49,280 --> 00:25:53,840

activity that occurs at the Myrtle's plantation agreed nice job it looks like

303

00:25:53,840 --> 00:25:56,720

you guys came pretty close to replicating the video however when you

304

00:25:56,720 --> 00:26:00,320

did your night investigation it seems like things got better as the night went

305

00:26:00,320 --> 00:26:03,520

on it was a home run

306

00:26:07,200 --> 00:26:14,280

so Ben how do they go at area 51 oh wow well you know Nevada we traveled out

307

00:26:14,280 --> 00:26:18,760

there to look at some very famous footage depicting some type of alien

308

00:26:18,760 --> 00:26:22,360

craft that was floating over the base

309

00:26:22,360 --> 00:26:32,640

so here we are in the Nevada desert just outside of area 51 and you have no

310

00:26:32,640 --> 00:26:36,240

idea how excited I am to be here I can't believe we actually get to

311

00:26:36,240 --> 00:26:39,680

investigate one of the most famous pieces of UFO footage to ever even

312

00:26:39,680 --> 00:26:44,200

surface UFO researchers are quick to point out some of the anomalies of the

313

00:26:44,200 --> 00:26:48,120

object the erratic flight patterns even the apparent ability for the objects

314

00:26:48,120 --> 00:26:51,720

to change shape at this day these are characteristics and proof that this

315

00:26:51,760 --> 00:26:56,000

object is of extra threshold origin skeptics aren't so short they point to

316

00:26:56,000 --> 00:26:59,920

the obvious military connection while others claim that it's an outright hope

317

00:26:59,920 --> 00:27:05,200

now the biggest obstacle facing our investigation is the secrecy and

318

00:27:05,200 --> 00:27:10,000

inaccessibility of area 51 itself and this is the closest that we can get

319

00:27:10,000 --> 00:27:15,640

without actually going into the installation coming up on fact or faked

320

00:27:15,640 --> 00:27:22,040

paranormal files don't look now but you're being watched whoa

321

00:27:22,960 --> 00:27:27,960

security is looking down at my team you see that this guy just now

322

00:27:34,960 --> 00:27:40,160

so here we are in the Nevada desert just outside of area 51 I can't believe we

323

00:27:40,160 --> 00:27:43,680

actually get to investigate one of the most famous pieces of UFO footage to

324

00:27:43,720 --> 00:27:48,200

ever even surface I mean the military is hiding something the question is what

325

00:27:48,200 --> 00:27:53,200

so if enlisted the help of area 51 expert Glenn Campbell he's waiting for us

326

00:27:53,200 --> 00:27:58,200

right here and this is the closest that we can get without actually going into

327

00:27:58,200 --> 00:28:03,840

the installation when then nice to finally meet you

328

00:28:03,840 --> 00:28:08,840

Glenn Gael and this is Austin how you doing pleasure don't look now but you're

329

00:28:08,840 --> 00:28:13,280

being watched where we're up there

330

00:28:13,880 --> 00:28:18,560

there's two of them up there in an SUV they're there 24-7 they're always on that

331

00:28:18,560 --> 00:28:22,800

hill so whenever you come down here they're there so what happens if we

332

00:28:22,800 --> 00:28:28,840

wander across this area well these signs some of these signs say use of deadly

333

00:28:28,840 --> 00:28:38,200

force authorized Glenn what is area 51 area 51 is a block of land inside another

334

00:28:38,200 --> 00:28:42,720

fast military facility inside that block of land there's an air force base

335

00:28:42,760 --> 00:28:46,800

except this is a base without a name so why does so many people believe that

336

00:28:46,800 --> 00:28:51,280

there's an extra terrestrial link here to area 51 I think it's because we don't

337

00:28:51,280 --> 00:28:55,000

know what's going on there you know it could be anything there are people who

338

00:28:55,000 --> 00:28:58,960

believe that the aliens from the Roswell crash were brought here in other

339

00:28:58,960 --> 00:29:04,000

words they have alien craft that they've dissected and learned how they work now

340

00:29:04,000 --> 00:29:07,760

Glenn regarding the video that we're investigating what do you believe was

341

00:29:07,840 --> 00:29:12,760

captured I believe the video is authentic I believe that it came out of

342

00:29:12,760 --> 00:29:18,160

the base beyond that I don't know what it is so what are our best options of

343

00:29:18,160 --> 00:29:22,320

getting close to the base then there's one place inside restricted airspace

344

00:29:22,320 --> 00:29:27,440

campfire hill unfortunately you can't see the base to see the base itself you

345

00:29:27,440 --> 00:29:30,520

need to go to tick a boob peak that's the only place on public land where you

346

00:29:30,520 --> 00:29:35,080

can still see the base and that's pretty rigorous it's a pretty tough hike well

347

00:29:35,120 --> 00:29:38,840

thank you so much Glenn you've given us so much information and we've got to get

348

00:29:38,840 --> 00:29:43,840

started our experiments and this is kind of making me uneasy with them looking

349

00:29:43,840 --> 00:29:48,080

over our shoulder take care Glenn

350

00:29:52,080 --> 00:29:57,080

do the extreme security area 51 we're gonna head to a nearby testing facility

351

00:29:57,080 --> 00:30:00,560

that actually matches the same look as a secret base we're gonna run a few

352

00:30:00,560 --> 00:30:03,280

experiments and see if we can find out exactly what's going on behind this

353

00:30:03,320 --> 00:30:07,280

footage my thought is that it's actually a misidentified military

354

00:30:07,280 --> 00:30:10,280

blimp or even just a balloon being swayed around in the wind maybe it's a

355

00:30:10,280 --> 00:30:15,280

helikite that's a good point Austin the helikite is a combination of a helium

356

00:30:15,280 --> 00:30:20,880

balloon and a winged kite and the military uses these to gauge wind speed

357

00:30:20,880 --> 00:30:24,760

and take aerial photography think about the kite's natural ability to want to

358

00:30:24,760 --> 00:30:28,400

elevate with wind I mean you mix that with wind currents wind pockets I mean all

359

00:30:28,400 --> 00:30:31,600

those variables really could give us that almost shape-shifting look that

360

00:30:31,600 --> 00:30:35,040

we're seeing the original video right and since we don't know what type of

361

00:30:35,040 --> 00:30:39,200

camera was used when the original footage was taken I'm gonna use the CCTV

362

00:30:39,200 --> 00:30:45,480

setup which looks pretty similar during playback so we're going to see if this

363

00:30:45,480 --> 00:30:50,880

infamous footage from area 51 could be just a case of mistaken identity it

364

00:30:50,880 --> 00:30:55,520

could have been a military helikite how's the pressure Jail I think that's

365

00:30:55,520 --> 00:30:59,840

good all right guys let's run this test

366

00:31:02,560 --> 00:31:06,640

that's a great spot I'm gonna give you a countdown and then let's get this thing

367

00:31:06,640 --> 00:31:13,040

airborne okay we're ready to go and three

368

00:31:15,720 --> 00:31:17,720

one

369

00:31:17,720 --> 00:31:19,720

helikite

370

00:31:22,720 --> 00:31:28,240

all right guys pull it down and run to the right

371

00:31:28,560 --> 00:31:34,320

all right let's get it out when it bounces it's just going straight back

372

00:31:34,320 --> 00:31:38,240

out just try and replicate those movements with the camera

373

00:31:38,240 --> 00:31:40,240

copy that

374

00:31:44,240 --> 00:31:50,160

guys I got this let's go side by side copy that coming back look at the

375

00:31:50,160 --> 00:31:54,360

original footage and how fast this UFO is moving mm-hmm when you look at this

376

00:31:54,400 --> 00:32:00,600

it's just not moving fast enough as soon as I went handheld just look at how it

377

00:32:00,600 --> 00:32:05,600

starts to have this erratic movement but I'm seeing a huge issue here the more

378

00:32:05,600 --> 00:32:12,200

I look I can see the tether line to our UFO this test got close but we also have

379

00:32:12,200 --> 00:32:16,600

to take into account the fact that we're right outside of area 51 this could

380

00:32:16,600 --> 00:32:20,320

have just been some kind of military craft that was flying low and had

381

00:32:20,360 --> 00:32:25,160

something suspended below it yeah a sling load yes military installations

382

00:32:25,160 --> 00:32:28,800

it's very common for them to take a heavy load in a sling and deliver it to

383

00:32:28,800 --> 00:32:31,800

where they need it to go maybe that's the culprit of what they're seeing in the

384

00:32:31,800 --> 00:32:34,320

UFO footage

385

00:32:37,320 --> 00:32:40,840

so right now we're finishing setting up our sling load we're trying to replicate

386

00:32:40,840 --> 00:32:43,520

something the military might actually be transporting and we're trying to get the

387

00:32:43,520 --> 00:32:47,640

same effect that we see out of the object from the original footage

388

00:32:50,320 --> 00:32:52,320

guys here comes the chopper

389

00:32:56,320 --> 00:33:00,240

we have to remember the most important thing when we start filming this footage I have to

390

00:33:00,240 --> 00:33:04,520

crop out the helicopter so that we can just get the object in the sky and

391

00:33:04,520 --> 00:33:08,400

hopefully recreate the look of the original footage I'll be in contact with

392

00:33:08,400 --> 00:33:12,280

Austin via radio so he can tell the pilot which way he needs to move and

393

00:33:12,280 --> 00:33:17,120

then Gael be right next to you framing that up

394

00:33:17,160 --> 00:33:20,480

all right guys our sling load is officially all set up locked and loaded

395

00:33:20,480 --> 00:33:25,880

excellent all right copy that but I'll be in the copter

396

00:33:34,320 --> 00:33:39,000

in 2010 a man claimed to be out birdwatching in the Don Valley wetlands

397

00:33:39,000 --> 00:33:42,360

of Ontario when he saw what looked like a white horse in the distance

398

00:33:42,360 --> 00:33:46,880

upon a closer look he noticed the horn on its head the uploaded footage

399

00:33:46,920 --> 00:33:54,520

quickly went viral but is this unicorn fact or faked the answer coming up

400

00:34:00,640 --> 00:34:06,040

in 2010 a man created a stir when he went public with purported footage of an

401

00:34:06,040 --> 00:34:12,360

actual unicorn but is this mythical beast fact or faked faked the creatures

402

00:34:12,400 --> 00:34:17,200

unnatural gate immediately had skeptics crying CGI a fact later confirmed

403

00:34:17,200 --> 00:34:20,960

when the Ontario Science Center admitted to creating the clip to promote

404

00:34:20,960 --> 00:34:24,600

their new mythical creatures exhibit

405

00:34:29,720 --> 00:34:34,000

Austin is about to take to the skies on our helicopter to see if the object in

406

00:34:34,000 --> 00:34:39,120

the original footage could just be a case of mistaken identity

407

00:34:42,360 --> 00:34:44,360

and

408

00:34:51,800 --> 00:34:57,480

Austin you ready copy that we're good time to move it to the left really steady

409

00:34:57,480 --> 00:35:01,440

copy that let me know when we're in place

410

00:35:02,560 --> 00:35:08,920

right about there we're starting the pendulum effect now

411

00:35:09,920 --> 00:35:18,960

okay now just gently sway just like you're doing now go to the left back to

412

00:35:18,960 --> 00:35:25,600

the right center there we go perfect perfect okay I think we're good you

413

00:35:25,600 --> 00:35:28,480

guys can bring it down

414

00:35:28,760 --> 00:35:40,240

what do you think that the answer we're looking for welcome take a look

415

00:35:43,240 --> 00:35:48,880

all right here we go it's not bad yeah you can see how the payload is

416

00:35:48,880 --> 00:35:52,400

definitely defined it's swinging especially when we move the camera a

417

00:35:52,400 --> 00:35:56,760

little bit although our payload compared to the object in the original footage is

418

00:35:56,880 --> 00:36:00,560

not the same shape at first I thought it looked really good but the more I look

419

00:36:00,560 --> 00:36:04,080

I noticed when you guys zoom in I can actually see the line and then it looks

420

00:36:04,080 --> 00:36:07,600

when you zoom away so the line disappears but then you see the helicopter I

421

00:36:07,600 --> 00:36:11,200

don't buy that anyone filming us would not see a helicopter attached to it and

422

00:36:11,200 --> 00:36:16,000

if it was a payload with a helicopter at that point we're back to a hoax because

423

00:36:16,000 --> 00:36:19,920

somebody would have to get rid of the helicopter to get that effect so we have

424

00:36:19,920 --> 00:36:23,280

to take into consideration that there really might be something unexplainable

425

00:36:23,320 --> 00:36:28,480

going on over the skies in area 51 and so I think the next step is to live one

426

00:36:28,480 --> 00:36:33,080

of my dreams and do a sky watch from when I was a little kid I was researching

427

00:36:33,080 --> 00:36:36,200

this I've always wanted to do a night investigation and I think this warrants

428

00:36:36,200 --> 00:36:41,080

it but guys I'm gonna go solo okay I'm gonna go to ticaboo peak you guys can

429

00:36:41,080 --> 00:36:45,360

go to campfire hill you actually be closer to the base than I will be the

430

00:36:45,360 --> 00:36:48,920

sun has already gone down so it's getting dark let's pack this stuff up and get

431

00:36:48,920 --> 00:36:53,120

going all right you have a trek ahead of you yes I do

432

00:36:53,280 --> 00:36:55,280

yeah

433

00:36:58,400 --> 00:37:02,560

Gail and I are setting up our base camp on campfire hill which is 15 miles away

434

00:37:02,560 --> 00:37:08,520

from area 51 now Ben he's hiking to the top of ticaboo peak which is actually

435

00:37:08,520 --> 00:37:14,080

26 miles away from area 51 this is a four-hour trek for me and I'm gonna do it

436

00:37:14,080 --> 00:37:19,400

solo even though Ben is farther away from his elevation he should be able to

437

00:37:19,400 --> 00:37:23,440

see the base I'm heavily weighted down with a couple of tripods a huge

438

00:37:23,440 --> 00:37:27,440

telephoto lens and other equipment so I might be a little overprepared but I

439

00:37:27,440 --> 00:37:30,880

don't know what the weather is gonna be like up there now the downside is we're

440

00:37:30,880 --> 00:37:35,640

so far away from each other we're gonna be out of radio communication we're

441

00:37:35,640 --> 00:37:38,040

almost there

442

00:37:40,400 --> 00:37:44,440

right now Austin and I are getting ready for our sky watch we're gonna set up

443

00:37:44,440 --> 00:37:49,160

four IR cameras which are gonna be trained directly at area 51 scanning the

444

00:37:49,160 --> 00:37:53,840

skies for any signs of UFOs not many people have had the opportunity to be

445

00:37:53,840 --> 00:37:57,260

physically this close to area 51 so I think I'm gonna bring the thermal

446

00:37:57,260 --> 00:38:00,600

imager scan the area for any anomalies to see if I can find anything I'm gonna

447

00:38:00,600 --> 00:38:03,880

be monitoring the cameras if I see anything I will let you know immediately

448

00:38:03,880 --> 00:38:08,120

I really hope that Ben's doing okay over at ticaboo peak me too I hate not

449

00:38:08,120 --> 00:38:10,440

being able to have any type of communication with them that scares me

450

00:38:10,440 --> 00:38:15,280

all right let's go green let's do this

451

00:38:19,160 --> 00:38:29,440

wow there it is it's huge it's a complete city down there

452

00:38:32,360 --> 00:38:37,840

the airfield to area 51 is about 26 miles away so using this high-powered

453

00:38:37,840 --> 00:38:42,240

telephoto lens I can just barely make out the outline of some of the buildings

454

00:38:42,240 --> 00:38:47,720

and structures there in the base so that means anything they might see in the

455

00:38:47,760 --> 00:38:51,840

air or that I might see from here has been given government authority to fly

456

00:38:51,840 --> 00:38:56,440

there or might give credence to UFO theory

457

00:39:03,480 --> 00:39:11,680

I'm seeing a very dim light down here it's sort of in the area where my team is

458

00:39:11,680 --> 00:39:18,280

it just went out it's like someone's driving around with their headlights off

459

00:39:18,280 --> 00:39:22,480

where'd they go where'd they go

460

00:39:22,840 --> 00:39:27,840

hey jail I haven't hiked in for a while and I just came across a very small dirt

461

00:39:27,840 --> 00:39:33,240

road it must be one that the area 51 security is actually used I mean I can

462

00:39:33,240 --> 00:39:37,240

literally see tire tracks that are pretty fresh I'm just wondering if Ben has

463

00:39:37,280 --> 00:39:42,440

a visual on security security is looking down at my team Austin for jail you

464

00:39:42,440 --> 00:39:46,500

copy come in buddy

465

00:39:46,500 --> 00:39:50,600

jail we are officially being watched

466

00:39:51,040 --> 00:39:56,320

Austin they are coming straight for me right now

467

00:40:07,240 --> 00:40:19,760

I can see the trucks in the distance right now with the thermal imager we've

468

00:40:19,760 --> 00:40:24,880

been out on campfire hill for a while now Austin is down below the ridge he

469

00:40:24,880 --> 00:40:31,480

has noticed that we have area 51 security watching us right now

470

00:40:31,480 --> 00:40:36,640

someone's approaching them

471

00:40:36,640 --> 00:40:40,640

area 51 security approaching me now

472

00:40:40,640 --> 00:40:47,200

what is that looks like we got some taxiway lights coming on it looks like

473

00:40:47,200 --> 00:40:53,440

everything is lighting up for something either to take off or to come in

474

00:40:53,440 --> 00:41:07,760

what was that all the lights are just they just shut off what's going on

475

00:41:07,760 --> 00:41:11,320

shot through the sky way too fast to be anything human and then just disappeared

476

00:41:11,320 --> 00:41:19,240

I didn't see a craft land we were actually under restricted airspace from the

477

00:41:19,240 --> 00:41:22,520

moment I walked away from jail I felt like we were being watched and then I

478

00:41:22,560 --> 00:41:26,640

looked down on the thermal imager and area 51 security was actually monitoring

479

00:41:26,640 --> 00:41:31,000

our every move and I could see the whole scene from up at the peak I was

480

00:41:31,000 --> 00:41:35,440

really scared I had lost sight of Austin I was not in radio communication with

481

00:41:35,440 --> 00:41:40,880

Ben so I was there by myself and all I knew was that area 51 security was right

482

00:41:40,880 --> 00:41:44,640

there and I had no idea what they were gonna do our welcome was definitely up

483

00:41:44,640 --> 00:41:49,480

all of a sudden the runway lights everything lit up like they were waiting

484

00:41:49,520 --> 00:41:52,680

for something to land just when that happened I looked up into the sky and

485

00:41:52,680 --> 00:41:59,960

saw this what is that now we didn't know what that was it could have been a

486

00:41:59,960 --> 00:42:04,120

shooting star but it is a little suspicious that it flew through the sky

487

00:42:04,120 --> 00:42:08,160

at exactly the same time that those lights went on and off I don't believe

488

00:42:08,160 --> 00:42:12,360

the shooting star they don't look like that whatever that was was inside Earth's

489

00:42:12,360 --> 00:42:17,960

atmosphere it's very large and had a very long trail the fact that this base

490

00:42:18,320 --> 00:42:22,280

is active and they turned on all the lights and suddenly you see a light in

491

00:42:22,280 --> 00:42:26,760

the sky that resembles a craft and you hear nothing and see nothing it seemed

492

00:42:26,760 --> 00:42:32,680

that the government is up to something in area 51 what it is still don't know so

493

00:42:32,680 --> 00:42:38,120

area 51 UFO fact or fate what do you guys think I think we all agree that we

494

00:42:38,120 --> 00:42:42,080

were not able to replicate the video what we do know is that there's definitely

495

00:42:42,080 --> 00:42:46,640

some strange activity going on there that the military does not want us

496

00:42:46,640 --> 00:42:52,440

knowing about good job good work you guys yeah nice work all right